

“Missa a Onze”

[a 8 veus, orquestra de corda i continu]

[Kyrie]

The musical score is divided into two main sections: vocal parts and instrumental parts. The vocal parts are for two choruses, Chorus I and Chorus II, each with four voices: Soprano (Tiple), Contralto, Tenor, and Baix. The instrumental parts include Violin I, Violin II, Cello (Violoncel), and Continuo. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts have lyrics in Catalan: "Ky - ri - e e - lei - son,". The instrumental parts are mostly rests, indicating that the instruments are silent during this section of the Kyrie. The Continuo part has a rhythmic pattern in the first measure.

[Chor I]

[TIPLE] Ky - ri - e e - lei - son,

[CONTRALT] Ky - ri - e e - lei - son,

[TENOR] Ky -

[BAIX] Ky - ri -

[Chor II]

[TIPLE]

[CONTRALT]

[TENOR]

[BAIX]

[VIOLÍ I]

[VIOLÍ II]

[VIOLONCEL]

[CONTINU]

Credo

Pa - trem o -

Pa - trem o - mni - po - ten - tem,

^s Pa - trem o - mni - po - ten - tem, Pa - trem

Pa - trem o - mni - po - ten - tem, Pa - trem

"Missa para la Capilla de los Infantes o Escolanes de Montserrat"

[a 4 veus, tiple solista, orquestra de corda i continu]

[Kyrie]

Voz sola
[TIPLE SOLISTA]

Ky - ri - e e - lei - son,

2º Coro
[TIPLE I]

[TIPLE II]

[TIPLE III]

[FAGOT]

[VIOLI I]

Instrum.

[VIOLI II]

ACOMP^{to}
GENERAL

§ Kyrie. Gloria.
Credo. Sanctus. Agnus.

[6 versets per a orgue sobre el]

"Pange lingua"

Pan - ge lin - gua

[I]

Lleno

[un manual, registres seguits]