

DIÀLEG

I. Introducció

Música: Antoni Miralpeix
Text: Francesc Danés

Decidit $\text{♩} = 109$

Piano

f *pp*

Calmat i expressiu $\text{♩} = 72$

ritardando

p *dim.* *p legato*

Red. *

Narrador: Oh, quin goig! A la natura mai ningú no està adormit.

13

El cargol, que avança amb cura, diu al núvol, atrevit:

8^{va} ritardando

18 *dim.*

Red. *

II. El cargol ensopit i la flor d'ametller

Música: Antoni Miralpeix
Text: Francesc Danés

Lent i expressiu



Veü

1. «Nú - vol a - mic, de co - tó flux bar - ba - flo - rit:
2. «Quin man - tell blanc de fil i es - tam m'has re - ga - lat!

Piano

p

And.

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo/mood is 'Lent i expressiu'. A repeat sign is placed above the vocal line. The piano part starts with a piano dynamic (*p*) and includes a *And.* marking below the bass staff.

6

ja veus que es - tic molt en - so - pit! Vull l'ai - gua cla - ra
To - tes les flors del meu bran - cam t'han en - ve - jat. —

(m.e.)

The second system of the musical score, starting at measure 6. It continues with the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a steady bass line in the left hand.

11

que de tant temps no he tas - tat. En - vi - a'm a - ra
Però quan l'ai - re d'a - ques - ta nit m'hau - rà to - cat, —

mf

The third system of the musical score, starting at measure 11. It continues with the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a steady bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

a Coda

16

u - na tro - na - da i un rui - xat!>
em que - da ré trist i na - frat.>

dim.

Narrador: I parlen l'estany i el vent, l'alzina i el pardalet,

21

p

la lluna plena lluent amb la lloca i el pollet....

27

32

f

p

Sra.