

Sincronías

David Padrós

I

♩ = 60

The musical score is for the first movement, 'Sincronías I', in 3/4 time with a tempo of 60 beats per minute. The score is arranged for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet in Si^b, and Bassoon. The brass section includes Horn in F, Trumpet in D, and Trombone. The keyboard section includes Piano. The percussion section includes Tom-toms and Marimba. The string section includes Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The score is divided into four measures. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance techniques include *pizz.* (pizzicato), *arco tratto* (arco tratto), and triplets. The Flute and Oboe parts start with a dynamic of *f* and change to *mp* in the second measure. The Clarinet and Bassoon parts start with *f* and change to *mp* in the third measure. The Horn and Trombone parts start with *mf* and change to *p* in the second measure. The Piano part starts with *f* and changes to *mf* in the fourth measure. The Percussion part starts with *mf* and changes to *mp* in the third measure. The Violino I and II parts start with *f* and change to *mp* in the second measure, then to *pp* in the fourth measure. The Viola part starts with *f* and changes to *mp* in the third measure. The Violoncello part starts with *f* and changes to *mp* in the second measure. The Contrabbasso part starts with *f* and changes to *pp* in the second measure, then to *mp* in the third measure.



6

Fl. *mp dim.* ----- *pp* *mf* *mp dim.* ----- *pp* *mp dim.* ----- *pp*

Ob. *mf* *mp dim.* ----- *pp* *mp dim.* ----- *pp* *mp dim.* ----- *pp*

Cl. *mp dim.* ----- *pp* *mp dim.* ----- *pp* *mp dim.* ----- *pp*

Fg. *mf* *mp dim.* ----- *pp* *mp dim.* ----- *pp* *mp dim.* ----- *pp*

Cor. *mp* *mp dim.* ----- *pp* *mp dim.* ----- *pp* *mp dim.* ----- *pp*

Tr. *mp* *mp dim.* ----- *pp* *mp dim.* ----- *pp* *mp dim.* ----- *pp*

Tbn. *mp* *mp dim.* ----- *pp* *mp dim.* ----- *pp* *mp dim.* ----- *pp*

Pno. *mp dim.* ----- *pp* *mp dim.* ----- *pp* *mp dim.* ----- *pp*

Perc. (mar.) *mf* *mp dim.* ----- *pp* *mp dim.* ----- *pp* *mp dim.* ----- *pp*

V. I *mp dim.* ----- *pp* *mp dim.* ----- *pp* *mp dim.* ----- *pp*

V. II *mp dim.* ----- *pp* *mp dim.* ----- *pp* *mp dim.* ----- *pp*

Va. arco tratto *mp dim.* ----- *pp* *mp dim.* ----- *pp* *mp dim.* ----- *pp*

Vc. *mf* *mp dim.* ----- *pp* *mp dim.* ----- *pp* *mp dim.* ----- *pp*

Cb. *mf* *mp dim.* ----- *pp* *mp dim.* ----- *pp* *mp dim.* ----- *pp*

10

Fl. *mp dim.* ----- *pp* *mp dim.* ----- *pp* *mf* > *pp*

Ob. ----- *mf* > *pp*

Cl. ----- *pp* *mp dim.* ----- *pp* *mp dim.* ----- *pp* *mf* > *pp*

Fg. -----

Cor. ----- *mf dim.* ----- *pp* < *mf*

Tr. ----- *mf dim.* ----- *pp* < *mf*

Tbn. ----- *mf dim.* ----- *pp* < *mf*

Pno. *f* *mf*

Perc. ----- *f*

V. I ----- *pp* *mp dim.* ----- *pp* *mp dim.* ----- *pp* *pp*

V. II ----- *mp dim.* ----- *pp* *mp dim.* ----- *pp* *mp dim.* ----- *pp* *pp*

Va. ----- *pp* *mp dim.* ----- *pp* *mp dim.* ----- *pp* *pp*

Vc. ----- *pp* *mp dim.* ----- *pp* *mp dim.* ----- *pp*

Cb. ----- *pp* *mp dim.* ----- *pp* *mp dim.* ----- *pp*

15

Fl. *pp* \curvearrowright *f* *mp dim.*

Ob. *f* *pp* \curvearrowright *f* *tr* (b2)

Cl. *p* \curvearrowright *f*

Fg. *f* *f*

Cor. *mf* *mf*

Tr. *mf* *mf*

Tbn. *mf* *mf*

Pno. *f* *f* *mf* $\frac{1}{2}$ Ped. ...

Perc. Tom-toms *mf* Marimba *f*

V. I *mf*³ *pp* \curvearrowright *f* *mp dim.* *pp* *mp dim.*

V. II *pp* \curvearrowright *f* *mp dim.* *pp* *mp dim.*

Va. *pp* \curvearrowright *f* *mp dim.* *pp* *mp dim.*

Vc. *pp* \curvearrowright *f* *mp dim.* *pp* *mp dim.*

Cb. *pp* \curvearrowright *f* *mp* \curvearrowright *mp dim.*