

# Andalusia

## Quadre simfònic

Joan Lamote de Grignon

Joyeusement et avec beaucoup de vie  $\text{♩} = \text{ca. } 60$

Piccolo

Flauto I-II

Oboe I-II

Oboe III

Clarinetto I-II in Si b

Clarinetto basso in Si b

Fagotto I-II

Fagotto III

Corno I-II in Mi

Corno III-IV in Mi

Tromba I-II in Do

Tromba III

Trombone I-II

Trombone III

Tuba

Timpani

Piatti

Caisse claire

Triangolo

Castagnettes

Arpa I

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Joyeusement et avec beaucoup de vie  $\text{♩} = \text{ca. } 60$

Joyeusement et avec beaucoup de vie  $\text{♩} = \text{ca. } 60$



muta in Flauto III

This page contains the musical score for measures 13 through 18. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 13-18.
- Fl. I-II**: Flute I and II, measures 13-18.
- Ob. I-II**: Oboe I and II, measures 13-18.
- Ob. III**: Oboe III, measures 13-18.
- Cl. I-II**: Clarinet I and II, measures 13-18.
- Cl. b.**: Bass Clarinet, measures 13-18.
- Fg. I-II**: Bassoon I and II, measures 13-18.
- Fg. III**: Bassoon III, measures 13-18.
- Cor. I-II**: Horn I and II, measures 13-18.
- Cor. II**: Horn II, measures 13-18.
- Cor. IV**: Horn IV, measures 13-18.
- Tr. I-II**: Trumpet I and II, measures 13-18.
- Tr. III**: Trumpet III, measures 13-18.
- Tne. I-II**: Trombone I and II, measures 13-18.
- Tne. III**: Trombone III, measures 13-18.
- Tba.**: Tuba, measures 13-18.
- Pti. C.c.**: Timpani and Cymbals, measures 13-18.
- Trg. Cast.**: Triangle and Castanets, measures 13-18.
- Arp. I**: Arpeggiated strings I, measures 13-18.
- Arp. II**: Arpeggiated strings II, measures 13-18.
- V. I**: Violin I, measures 13-18.
- V. II**: Violin II, measures 13-18.
- Va.**: Viola, measures 13-18.
- Vc.**: Violoncello, measures 13-18.
- Cb.**: Contrabasso, measures 13-18.

Dynamic markings include *mf*, *p*, *pp*, *ppp*, and *f*. A box labeled "Triangolo" is present in the Percussion section at measure 13.