

HOMMAGE À MANOLO HUGUÉ

Cinc poemes en forma de cantata

Xavier Montsalvatge

I. Emphase

Solenne, enfatico $\text{♩} = \text{ca. } 66$

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments listed on the left are: Piccolo, Flauto I-II, Oboe I-II, Corno inglese in Fa, Clarinetto I-II in Si, Clarinetto basso in Si, Fagotto I-II, Corno I-III in Fa, Corno II-IV in Fa, Tromba I in Do, Tromba II-III in Do, Trombone I-II, Trombone III, Trombone IV (basso), 4 Timpani, Percussion, Arpa, Soprano, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is set in common time (indicated by '4'). The first section, starting with 'Solenne, enfatico $\text{♩} = \text{ca. } 66$ ', includes parts for Piccolo, Flauto I-II, Oboe I-II, Corno inglese in Fa, Clarinetto I-II in Si, Clarinetto basso in Si, Fagotto I-II, Corno I-III in Fa, Corno II-IV in Fa, Tromba I in Do, Tromba II-III in Do, Trombone I-II, Trombone III, Trombone IV (basso), 4 Timpani, Percussion, Arpa, Soprano, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The second section, starting with 'Solenne, enfatico $\text{♩} = \text{ca. } 66$ ', includes parts for Violino I, Violino II, Viola, Violoncello, and Contrabasso.