

al Excmo. Sr. D. Hilarión Eslava

Fantasia

sobre motius de *Lucrezia Borgia*

Antonio Romero
(1815-1886)

Allegro vivace

Clarinetto in Sib

Allegro vivace

Piano

ff

9

18

27 *a piacere*

Musical score for measures 27-28. The top staff is a single melodic line with a trill on the first measure, followed by a long, sweeping melodic line that rises and then falls. The piano accompaniment consists of two staves with sustained chords in the right hand and single notes in the left hand.

29 *tr*

col canto

Musical score for measures 29-30. The top staff features a trill on the first measure, followed by a melodic line with a trill on the second measure. The piano accompaniment is marked "col canto" and features chords in the right hand and notes in the left hand.

31 *f*

col canto

Musical score for measures 31-32. The top staff has a long, sweeping melodic line that rises and then falls, followed by a trill. The piano accompaniment is marked "col canto" and features chords in the right hand and notes in the left hand.

33 *ff* *lento*

Musical score for measures 33-34. The top staff has a melodic line with a trill, followed by a long, sweeping melodic line that rises and then falls. The piano accompaniment is marked "ff" and features chords in the right hand and notes in the left hand.

35 *Andante cantabile* *dolcissimo* *calando*

Andante cantabile *calando*

p

39 *f* *f* *a piacere*

p *f* *p* *f*

42 *stringendo* *cresc.* *lento*

cresc. *lento*

43 *a tempo* *a tempo*

a tempo *a tempo*