

# Concert

per a violí i orquestra

## I

Juli GARRETA  
(1875-1925)

poc a poc [Adagio]

Flautes  
[Flauto I-II]

Oboes  
[Oboe I-II]

Clarinetes Si b  
[Clarinetto I-II  
in Si b]

Fagots  
[Fagotto I-II]

[Corno I-III  
in Fa]

Trompes

[Corno II-IV  
in Fa]

Trompetes Si b  
[Tromba I-II  
in Si b]

Trombone I-II

Trombons

Trombone III

Sol - Re  
Timbales  
[Timpani]

Violí C.  
[Violino solo]

[Violino I]

Violins

[Violino II]

Violes  
[Viola]

Cellos  
[Violoncello]

C.B.  
[Contrabbasso]

The musical score is written for a full orchestra and a solo violin. It features a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'poc a poc [Adagio]'. The woodwind section includes Flutes, Oboes, Clarinets in B-flat, and Bassoons. The brass section includes Horns in F, Trumpets in B-flat, and Trombones. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The solo violin part is marked 'Violí C. [Violino solo]'. The score includes dynamic markings such as 'ff' and 'a 2', and articulation markings like accents and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo violin plays a melodic line with triplets.